

NANA GOES BANANAS

*"Banana Power"*

Written by

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COLD OPEN

EXT. LYON CREEK MIDDLE SCHOOL - HALLWAY - DAY

The bell RINGS as kids happily sprint through the run-down hallways to find their friends.

AIDAN (11) stands alone hunched over in a gray hoodie. He's small for his age and hasn't hit puberty yet. He gets frustrated as he fails to unlock his locker.

He dials the number carefully and tries to land on 13-

AIDAN  
Ttthhhiirrrrtteeeennnnn...

The dial lands on 14 and Aidan BANGS his locker angrily.

The NUMBER 13 transforms from the lock into a real life entity and mocks Aidan-

NUMBER 13  
Everyone look, Aidan can't even  
open his locker! What a loser.  
He'll never have any friends.

RAYMOND (11), a pipsqueak red-head nerd, not even close to hitting puberty, comes into frame picking his nose.

RAYMOND  
You need help with your lock? They  
can get finicky sometimes-

Aidan looks around nervously, making sure nobody "important" sees him talking to Raymond.

AIDAN  
Uhh, if you don't mind.

RAYMOND  
Okily dokily artichoke. What's the  
code?

AIDAN  
39-12...13-

RAYMOND  
What're you doing after school? We  
could *play* or *chill* if you want.

Raymond begins unlocking it, getting a booger on the lock.  
The BOOGER comes alive-

BOOGER

Yeah Aidan, play with us!

Aidan can't believe the least popular kid in the entire school has asked him for plans.

AIDAN

I toootttttaaaaalllly would-

RAYMOND

No, I get it. Who would want to hang out with me?

AIDAN

I'm actually going to my Nana's house today, so I can't.

Raymond opens Aidan's locker as the scene pauses. They hear the sound of girls LAUGHING and group footsteps.

They see DEREK (11), who has the beginnings of a mustache and is freakishly tall. His Adam's apple is humongous. He's the definition of cool. Guys want to be him and girls want to be with him - that sort of thing.

Derek walks with four girls around him passing Aidan and Raymond. Blue sparkles and smoke surrounds them like they're the coolest kids to ever walk the planet.

AIDAN (CONT'D)

Get out of here Raymond!

RAYMOND

What?

AIDAN

Go!

Raymond exits as Aidan poses his right arm on his locker trying his hardest to look "cool." Aidan smiles at Derek and the girls as they pass. Much to the surprise of everyone, Derek stops to look Aidan up and down.

The blue smoke now almost reaches Aidan, he can feel the popularity. He makes eye contact with one of the girls:

MARIA (12) doesn't care about social ladder or "coolness"-

DEREK

I didn't know you were friends with  
*Nobody Loves Raymond.*

AIDAN

I'm not-

DEREK

Good. Maria here cancelled on me so my afternoon just opened up.

MARIA

I have basketball practice.

AIDAN

(mutters nervously)  
Basketball, I-

MARIA

You play too?

Maria and Aidan lock eyes, their eyes twinkle and sparkle-  
Derek interrupts the moment-

DEREK

(to Aidan)  
We should hang out.

AIDAN

We? Us?

DEREK

I know. Cool, right?

AIDAN

When?

DEREK

Today.

Aidan looks nervously down at his shoes-

DEREK (CONT'D)

Is that a problem? You know I'm not free very often.

AIDAN

Uhhhh.

DEREK

And you know Marco moved so there's an opening in the friend group.

Aidan thinks long and hard about this opportunity-

AIDAN

I..uh...don't know. I'm going to my Nana's house. I go every Thursday. She's kinda crazy.

DEREK  
I thought you'd be good for the  
friend group. Guess I was wrong.

Aidan looks at Maria and his eyes twinkle again. She smiles.

The blue smoke leaves with Derek as he walks away with the girls. Maria and the girls walk away.

Aidan sees his potential popularity plummet. He imagines he's on a waterslide and it ends splashing in a green pool with Raymond and all of his boogers. Aidan ends this anxious thought, blurting out to Derek-

AIDAN  
You can come to my Nana's house?

Derek turns, the anticipation and suspense kills Aidan-

DEREK  
That's so weird.

Aidan hangs his head low, he'll never be popular.

DEREK (CONT'D)  
I like your style man! I'll come.

Derek hugs all the girls at the same time and they leave. Aidan and Maria lock eyes briefly and smile at each other yet again.

Derek motions at Aidan to come over. As Aidan passes his locker, the Number 13 comes alive and follows him.

NUMBER 13  
You'll never be popular! You'll  
never be in their friend group! You  
should hang out with Raymond.

AIDAN  
(to Derek)  
Just warning you, my Nana...

DEREK  
Yeah?

AIDAN  
She can be kind of crazy...

DEREK  
Dude, who's grandmother isn't?

AIDAN  
Not like mine.

**ACT ONE**

EXT. NANA'S HOUSE - FRONT PORCH - DAY

A one-story ranch style house that hasn't been updated since the 1970's sits idle. The grass hasn't been mowed in ages-

DEREK  
This is it?

AIDAN  
I tried to tell you.

They walk up the front porch as the ground CREAKS with every step. Aidan turns over a rock and grabs the key.

AIDAN (CONT'D)  
We have to use this so the alarm  
doesn't go off-

Derek's not listening and opens the door brazenly.

Alarms BLARE, red lights flash...

The rock in Aidan's hand comes to life-

ROCK  
Nana's gonna kill you! She's gonna  
think you're intruders, robbers!

Aidan throws the rock down and pushes Derek inside.

INT. NANA'S HOUSE - LIVING ROOM

Aidan runs to the alarm keypad and puts in numbers quickly-

AIDAN  
I'll turn off the alarm.

DEREK  
This has more security than my  
uncle's prison.

Aidan still presses numbers as the deafening alarms BLARE around them both. Derek covers his ears.

DEREK (CONT'D)  
Can't your Nana turn it off?

On queue, NANA (70's) outspoken and tough from being molded by a previous generation, zanier than zany but has a loving side, you just have to search deep for it, enters with a broomstick as she waves it around the air.

Her face is bright red, so bright it's almost yellow, veins are popping, and there a couple brown age spots on her face-

NANA

You want a piece of this tough guy?

AIDAN

It's me Nana!

NANA

Who?

AIDAN

Aidan. Your grandson.

NANA

Turn off the alarm!

AIDAN

I forgot the last number.

NANA

It's 13.

Aidan goes to the keypad and presses the one, but can't press three. The numbers one and three come alive to form 13 and again yell at Aidan-

NUMBER 13

You think Derek's gonna hang out  
with you again after this fiasco?  
Even Raymond will hate you.

Nana presses the three button on the keypad and the ALARM finally turns off. They can all breathe again, Nana's face becomes a normal color again.

She walks up to them and hugs Aidan tremendously tight. Derek LAUGHS as Aidan tries to pull away embarrassed.

Aidan finally pulls away from the hug, Nana looks to Derek.

NANA

Is this a new friend?

Aidan looks at Derek nervously, then Nana, then Derek again-

AIDAN

This is Derek. We go to school-

DEREK  
Yeah, we're friends.

Aidan pumps his fist "let's go" on his side.

Nana hugs Derek the same way as she did Aidan. Derek tries to pull away and says in-between breaths-

DEREK (CONT'D)  
I can't breathe. I can't breathe.

Nana finally pulls away.

NANA  
Welcome to my home Derek. I have one rule. Treat it, and the people in it, with respect.

DEREK  
Isn't that two rules?

Aidan is embarrassed again as Nana looks Derek dead in the eyes, her head turning that reddish yellow again-

NANA  
Or else.  
(beat)  
Who wants Nana's famous cookies! I baked them this morning.

AIDAN  
We don't need the cookies. We're not hungry.

NANA  
The recipe goes back generations-

AIDAN  
We said no.

DEREK  
How could I say no to cookies?

NANA  
Coming right up!

Nana exits as Derek peruses the house. Antiques fill every nook and cranny, to say the house is cluttered would be an understatement.

Derek touches everything: figurines, paintings, even a glass menagerie of tigers, horses, and rabbits.



Aidan, after Derek touches each thing, moves everything back to their normal position.

AIDAN  
She likes her things organized a certain way.

DEREK  
This is organized?

Derek picks up the horse antique and examines it-

AIDAN  
Can you put that down please?

DEREK  
Why?

AIDAN  
Just stop touching everything.

DEREK  
Why?

AIDAN  
It's not your house.

DEREK  
Why?

AIDAN  
Dude, put it down.

DEREK  
(laughs)  
Why?

Aidan gets Derek's joke and decides maybe he'll put it down if he stops badgering him.

Instead Derek starts throwing the horse antique up and down, catching it out of the air.

AIDAN  
Please stop.

DEREK  
It's fine, I'm on the baseball team-

The HORSE comes to life and talks to Aidan-

HORSE  
Don't let him drop me! *Neighhhh...*

Derek fakes that he's dropping it but catches it before it hits the ground. Aidan looks nervous.

INT. NANA'S HOUSE - KITCHEN - CONTINUOUS

Nana gets a step ladder and opens the highest cabinet. She scrounges around and reaches all the way in back pulling out a bag of cookies that look like their from the old country.

She gets a bowl and starts dumping the cookies into it.

There are so many black splotches it's impossible to tell if they're chocolate chips or mold.

INT. NANA'S HOUSE - LIVING ROOM - CONTINUOUS

Derek now throws the horse extremely high, so high that it almost touches the ceiling.

AIDAN  
Please put it down.

DEREK  
You need cheese with that whine?

AIDAN  
She'll go crazy if you break it.

DEREK  
She's nothing but nice. You are way overreacting.

Nana enters with the cookies and sees Derek throwing the horse-

NANA  
PUT THAT DOWN!

They both get startled by Nana's yelling, Derek especially. He drops the horse and it SHATTERS in a million pieces.

Aidan and Derek look absolutely petrified, terrified.

DEREK  
It was Aidan's idea.

AIDAN  
Dude!

Much to the boys' surprise Nana doesn't get angry. Instead-

NANA  
(sighs deeply)  
Accidents happen. It's only an  
antique.

Aidan is relieved-

NANA (CONT'D)  
Are you gonna eat the cookies?

Derek walks to the bowl and examine the cookies. The cookies have an incredible amount of mold. A green fog emits from them, it absolutely reeks.

Derek GAGS in disgust.

NANA (CONT'D)  
Are you alright?

Aidan holds his nose-

AIDAN  
Nana, we don't want the cookies.

NANA  
Derek said he did. And I'm not  
leaving until he tries one.

AIDAN  
If he doesn't want one don't force-

NANA  
(to Derek)  
I didn't know you were a wimp.

DEREK  
A wimp?

NANA  
A chicken.

Nana GOBBLES around the room teasing Derek.

Annoyed, Derek picks up a cookie and takes a deep breath.

DEREK  
Here goes nothing.

Derek eats it-

DEREK (CONT'D)  
It's actually not too bad.

NANA  
 Alright, I'll let you boys play.  
 There's a handbag special on TV.

Nana exits as Derek jumps on the couch very casually, moving every cushion.

Aidan fixes the cushions then joins him-

AIDAN  
 I can't believe you ate that-

DEREK  
 Your Nana's not so crazy. You  
 should see mine.

AIDAN  
 She's crazy too?

DEREK  
 Everyone has a crazy grandmother.

AIDAN (PRE-LAP)  
 Well, my Nana bottles her emotions.

INT. NANA'S HOUSE - BEDROOM - CONTINUOUS

Nana watches the shopping channel on TV. She's on the phone repeating herself and getting angry.

In her chest is a glass tea kettle filled with red liquid and it starts to fill up.

AIDAN (V.O.)  
 She bottles and bottles her  
 emotions. It fills up to the point  
 where it's going to explode, burst.  
 And when that bottle does, you want  
 to be far, far away.

NANA  
 Handbag. Handbag. HANDBAG. HANDBAG.

Nana throws her phone down on the bed as hard as she possibly can. The tea kettle is almost overfilled, the lid HISSES.

She takes a deep breath and tries to relax. Slowly the kettle lessens and she becomes calm. However, it's almost full.

INT. NANA'S HOUSE - LIVING ROOM - CONTINUOUS

Aidan and Derek still sit on the couch.

DEREK  
So, you like anyone at school?

AIDAN  
Maybe... I don't know...

DEREK  
Who? Tell me.

AIDAN  
I think her name's Maria.

Derek nudges Aidan in a condescending manner-

DEREK  
Maria? That's hilarious.

Aidan tries to laugh along with Derek not realizing the joke's on him.

DEREK (CONT'D)  
Why would she like you?

Aidan looks down at his shoes nervously.

His SHOELACES come alive-

SHOELACES  
Maria would never like you in a  
million years!

AIDAN  
(to Derek)  
Who do you like?

DEREK  
Well, you see, I have my pick.  
Every girl likes me.

AIDAN  
That's nice.

DEREK  
It's nice, but it's also a curse.  
What if I pick the wrong girl?

Aidan rolls his eyes, becoming annoyed with Derek.

There's awkward silence again as they twiddle their thumbs.

AIDAN  
What do you normally do for fun?

DEREK

Just hang out. Talk about the deep complexities of life.

AIDAN

Good one.

DEREK

I'm serious. Have you ever had a deep conversation with anyone?

AIDAN

We're 11.

An awkward beat.

AIDAN (CONT'D)

We can build a pillow fort?

Derek looks at Aidan and laughs hysterically.

DEREK

What are you five? Mommy, can I build a pillow fort? Pwetty pwease with cherwwy spwinkles on top?

Aidan thinks to himself anxiously as the numbers 1 and 3 from the analog clock come alive to menacingly attack Aidan.

NUMBER 13

You're screwing it up. You'll never be in the friend group. Quick, come up with something-

Aidan turns to Derek.

AIDAN (CONT'D)

What'd you and Marco used to do before he moved away?

DEREK

It was stupid.

Aidan sucks up to Derek-

AIDAN

Nothing you do is stupid.

DEREK

I know.

AIDAN

So what'd you do?

DEREK

Don't laugh. We pretended the floor was lava.

AIDAN

Wait, I love the floor is lava!

DEREK

It was so fun. We'd use pillows, furniture...

Aidan is happy they're finally connecting.

AIDAN

We should play sometime.

DEREK

Let's play right now!

Aidan looks around at all the antiques nervously.

AIDAN

I don't mean right now.

DEREK

Why not?

AIDAN

Nana will get mad if we jump and step on her furniture and pillows. I don't think it's a good idea.

DEREK

It's not a good idea.

Aidan SIGHS a breath of relief.

DEREK (CONT'D)

It's a fantastic idea!

Derek starts throwing pillows and cushions across the ground-

AIDAN

Derek, please stop.

DEREK

Why?

AIDAN

They're antique pillows. Nana-

DEREK

Nana this, Nana that. Maybe it's you that's crazy.

AIDAN  
I'm not crazy.

DEREK  
Then lets play.

AIDAN  
Can't we play another time?

DEREK  
Forget it. I don't why I thought  
you'd fit in the friend group...

Aidan looks anxiously and thinks about him and Maria.

MONTAGE

Aidan and Maria LAUGH at school.

Aidan holds Maria's hand as their eyes twinkle.

Aidan and Maria build a pillow fort together and lock Derek out of it.

The blue smoke now surrounds Aidan as he walks and LAUGHS with Maria and three other girls around him. Derek stands off to the side with Raymond and his booger.

END MONTAGE

Aidan looks at Derek in a daring and intense manner-

AIDAN  
Let's play.

Aidan and Derek both jump on the bare couch and examine the pillows and cushions all around them.

DEREK  
This is gonna be so awesome.

Aidan looks very happy and out of his shell-

DEREK (CONT'D)  
In 3, 2, 1.

DEREK (CONT'D)                                AIDAN

The floor is lava!                                The floor is lava!

Aidan and Derek each jump and land successfully on a pillow.



They laugh and have a fun time. Aidan almost jumps into the antiques but just misses them.

AIDAN (CONT'D)  
That was close!

INT. NANA'S HOUSE - BEDROOM - CONTINUOUS

Nana takes a nap with cucumbers over her eyes. She rolls over as she hears the GIGGLING, LAUGHING, and RUCKUS.

She stiffens up and rips off the cucumbers from her eyes-

NANA  
What in the name?

She gets out of bed angrily and walks towards the kitchen.

INT. NANA'S HOUSE - LIVING ROOM - CONTINUOUS

Aidan and Derek jump like lunatics having the time of their lives. They hop from pillow to pillow filled with glee.

Nana enters and is horrified. Her face begins to turn reddish yellow again.

Aidan now sees floor actually become lava. It's orange and looks piping hot.

Derek jumps across the room to another pillow. Before he can land, Nana RIPS the pillow from the ground.

Derek SLIPS on the moving pillow and FALLS flat on his back. He's in pain. The lava has evaporated and the game is over.

ACT TWO

INT. NANA'S HOUSE - LIVING ROOM

Aidan runs to Derek who lays on the ground hurt.

Nana is still enraged.

NANA

Who told you that you could use my  
antique pillows?

AIDAN

Derek! Are you alright?

NANA

Do you have any idea how much these  
pillows are worth? They're not  
meant for sleeping or sitting.

DEREK

(mutters)

But they're pillows.

NANA

They're throw pillows! For  
decoration!

AIDAN

You okay Derek?

DEREK

You're right, you and your Nana are  
crazy.

AIDAN

Wait. I'm not crazy...

Derek is shaken, he stands up and motions to leave the house.

DEREK

I thought you had what it takes.

AIDAN

I do.

DEREK

You don't. You're a loser.

Nana's face is still angry-

NANA  
Don't speak to him like that.

DEREK  
You'll never be in our friend  
group.

Derek turns to walk away and Aidan looks deeply saddened.

Nana's bottle, her tea kettle of emotion, is visible again.  
It's overflowing, the cap hanging on by a thread. It HISSES.

DEREK (CONT'D)  
And Maria. I'll ask her out just so  
you'll have no chance to be with  
her. Ever.

Nana gets angrier. The bottle still pulsating and HISSING-

DEREK (CONT'D)  
She wouldn't go for a Nana's boy  
loser like you anyway.

Nana's bottle BURSTS and turns into something yellow. It's  
starting to resemble a Banana.

Soon, Nana's entire body transforms into a banana. She takes  
her true form. Her face and head is still human looking but  
her body is now a banana peel.

She has dark yellow skin and her age spots turn into brown  
spots. The peel is coarse and looks beyond ripe. Her hair,  
once in a bun, turns into the stem of a banana.

Nana telepathically SLAMS the front door shut. Both Aidan and  
Derek look at Nana's true form shocked-

DEREK (CONT'D)  
What's going on?

NANA  
Who do you think you are!?!

Aidan looks at Nana terrified then at Derek.

DEREK  
I'm, I'm, I'm telling the police.  
Everyone at school. You, you, you-

NANA  
You think they'll believe you?  
You'll sound insane! Turning into a  
banana... They'll lock you away.

AIDAN  
(angrily)  
Nana, I don't know what's happening  
but leave him alone.

DEREK  
Please, let me leave.

NANA  
Derek will pay for what he's done  
to you. He treats you like dirt.  
And you let him!

AIDAN  
(angrily)  
Please let him go.

NANA  
No.

Aidan starts becoming angry. His bottle is now visible for  
the first time and begins filling up too-

AIDAN  
Don't talk to my friend like that.

NANA  
He's not your friend.

Aidan doesn't know what's starting to happen to him. He  
starts slowly turns into a banana as well.

AIDAN  
AAAHHHHHHH! What's happening???

NANA  
That's not supposed to happen yet.

AIDAN  
Yet?

Nana looks at Aidan, sees his confusion, sadness, and rage.  
His banana peel body is green, his human face remains coming  
out of his peel body.

Nana points at the door-

NANA  
BANANA PEEL!

She opens the door telepathically and creates a banana peel  
out of thin air. She throws it at Derek and he SLIPS on it.

DEREK

You people are bananas! Literally!

Derek runs out the door and is now long gone.

Nana takes a long, deep breath and returns to her human form. The bottle of her emotions is now empty and still.

Aidan still freaks out-

AIDAN

I'm a banana! I'm a banana?

NANA

It's going to be alright. Take a deep breath for me.

Aidan takes a deep breath and returns to his human form.

NANA (CONT'D)

It's time we had a chat.

AIDAN

You think?

INT. NANA'S HOUSE - KITCHEN - DAY

Nana and Aidan sit at the kitchen table. Aidan in shock. Nana takes out new cookies, that are actually delectable.

Aidan eats a cookie and loves it. It calms him down.

AIDAN

Why didn't you give these to Derek?

NANA

I didn't like him.

AIDAN

Wait, let me get this straight. You turned into a banana. You telepathically closed a door. You created a banana peel out of thin air and made Derek trip on it. Then I turned into a banana?

NANA

You shouldn't have turned into a banana. Not yet.

AIDAN

What do you mean not yet?

NANA  
The transformation is supposed to  
happen at 13.

AIDAN  
Could that explain-

NANA  
Number 13 has been haunting you?

AIDAN  
How'd you know?

NANA (PRE-LAP)  
It's time you learned.

Beat.

NANA (CONT'D)  
We spawn from lineage thousands and  
thousands years ago.

EXT. JUNGLE - DAY

Monkeys and Apes swing through trees efficiently and fast.  
They start ripping bananas and eat them aggressively.

NANA (V.O.)  
You see, bananas have always been  
food. Prey for monkeys and various  
other jungle animals.

Monkeys continue to chow down on bananas.

NANA  
Bananas could never defend  
themselves. Until...

Bottles with the red liquid fill up next to the bananas and  
transform into human beings with reddish yellow faces. They  
physically beat up the monkeys.

NANA (CONT'D)  
We started evolving into human  
beings to adapt. To survive.

INT. NANA'S HOUSE - KITCHEN

Aidan interrupts the story.

AIDAN  
Wait, so am I human or banana?

NANA  
You're both. We call ourselves the  
banana people.

Aidan can't comprehend Nana's insane story. His whole world  
is turned upside down.

AIDAN  
Is this a joke?

NANA  
You should be proud of who you are.  
Proud of who we are.

AIDAN  
Proud? We're fruit.

Beat.

AIDAN (CONT'D)  
(cries)  
I don't want to be a banana.

Nana consoles Aidan.

NANA  
Hey... It's a gift. We have special  
powers different than other humans.

Aidan looks up with tears in his eyes but curious-

AIDAN  
Special powers?

NANA  
You saw the throwing of the peel,  
right?

Nana makes herself angry and turns into a banana again.

NANA (CONT'D)  
Watch this.

Nana points her finger to the door and yells-

NANA (CONT'D)  
BANANA PEEL!

The door opens immediately.

AIDAN

Whoah.

Nana points at the chair-

NANA

BANANA SPLIT!

The chair splits in half.

AIDAN

You can break anything?

NANA

You must be responsible. Revealing our identity would be dangerous.

AIDAN

Why?

NANA

The government could take us, do tests. That's why your body isn't supposed to transform until your 13.

AIDAN

Why 13?

NANA

Every 13-year-old is responsible.  
(beat)  
You might be the chosen one.

AIDAN

The chosen one? Me?

NANA

Let's not worry about it now.

Aidan points to the door-

AIDAN

Can I try?

NANA

Sure, but be careful.

Aidan points at the refrigerator.

AIDAN

Banana Peel!

Nothing happens.



NANA  
You have to transform first.

AIDAN  
Oh. Right. Ahhhhh.

NANA  
Louder.

AIDAN  
AaaHhhhh!

NANA  
Like you mean it.

AIDAN  
AAAAAHHHHHH!

Aidan finally transforms into a banana again. He points at the fridge like he means it-

AIDAN (CONT'D)  
BANANA PEEL!

The fridge opens.

Aidan, instead of looking thrilled, looks saddened.

NANA  
What's wrong?

AIDAN  
Derek hates me now, especially since he knows I'm a banana. I'll have no friends-

NANA  
Nobody's going to believe Derek.

AIDAN  
What if-

NANA  
You should want to hang out with true friends. Derek, he's not a true friend.

AIDAN  
Yeah, but he gets the girls.

NANA  
You like a girl? Tell Nana who she is.

AIDAN

Her name's Maria. She's in Derek's  
friend group but now I'll never-

Nana stands up.

NANA

Let's go. We're getting revenge.  
Banana style.

AIDAN

Really?

NANA

Nobody messes with my grandson.

**ACT THREE**

INT. ICE CREAM SHOP - DAY

Aidan and Nana enter the ice cream shop. He looks at all of the ice cream hungrily-

AIDAN

What does ice cream have to do with revenge?

NANA

You'll see. What flavor do you want?

AIDAN

(jokingly)

Banana?

Aidan and Nana LAUGH but the EMPLOYEE doesn't get the joke.

EMPLOYEE

We have banana. I can get it for-

NANA

NO!

(beat)

I mean, he'll get another flavor.

AIDAN

I'll do cookies and cream.

EMPLOYEE

(to Nana)

What do you want?

NANA

Just a chocolate to go.

AIDAN

To go?

NANA

You'll see.

INT. NANA'S CAR/EXT. SUBURBAN STREET

Nana drives chaotically and dangerously. She speeds through the road, swerving through traffic. She puts the car sideways to pass a truck in the shoulder.

Aidan is anxious and nervous. CARS become alive and the curbs on the street become tall as skyscrapers.

CAR #1

How do you have your license!

CAR #2

You're a danger to us all!

Aidan tries not to spill the chocolate ice cream-

AIDAN

Nana, didn't your license get taken away?

NANA

Who needs a license?

AIDAN

Where are we going?

NANA

We're finding your "friend."  
Bananas have a great sense of direction.

AIDAN

Is that another power?

NANA

Yep.

EXT. SUBURBAN NEIGHBORHOOD - DUSK

Nana continues to speed as they see Derek walking on the sidewalk in front of a row of pristine houses. Derek bops his head wearing headphones-

NANA

There he is!

Nana SLAMS the brake as the car SCREECHES to a stop.

Derek would have definitely heard the car but he's in his own world listening to "Jazz" music.

NANA (CONT'D)

Watch this.

Nana takes the chocolate ice cream from Aidan. Exiting the car, she walks to Derek.

She gets herself angry and transforms into a banana.

Aidan watches as he sees MARIA taking out the trash in front of her house.

He jumps out of the car and jogs to catch up with Nana to warn her-

AIDAN  
I gotta stop this before we're  
discovered.

Nana is now directly behind Derek, she points at his pants-

NANA  
Banana Split!

Derek's pants completely RIP in half and fall to the floor. He's revealed to be wearing tighty whity underwear.

Derek notices this and takes off his headphones. He grabs his crotch and turns around-

DEREK  
You again? Leave me alone! Please!

Maria is still far away and is about to round the corner-

Nana winds up like a softball pitcher and PELTS the chocolate ice cream at Derek's butt. The chocolate ice cream sticks to his once white underwear.

AIDAN  
Nana, stop!

Nana turns around to Aidan and takes a deep breath.

She returns to her human form just as Maria rounds the corner.

NANA  
DEREK POOPED HIS PANTS! DEREK  
POOPED HIS PANTS!

Derek is embarrassed as Maria takes in the wild situation.

DEREK  
(to Maria)  
It's not true. Don't listen to  
them. They can't be trusted.

NANA  
DEREK POOPED HIS PANTS! DEREK  
POOPED HIS PANTS!

DEREK  
They can't be trusted Maria!  
They're banana people. They turn  
into bananas!

Maria looks at Derek very confused-

MARIA  
Are you alright?

NANA  
How could he be alright? HE POOPED  
HIS PANTS!

DEREK  
No I didn't. His "Nana" threw  
chocolate ice cream at me and  
somehow my pants ripped in half!

AIDAN  
Not gonna lie, you sound crazy.

MARIA  
(to Derek)  
Are you okay? It's not possible-

DEREK  
They turned into bananas! I saw it  
with my very two eyes.

NANA  
Go home. Clean yourself up.

Maria looks to Aidan, their eyes twinkle again.

MARIA  
You go to school with us right?

Aidan is about to respond but Nana cuts him off-

NANA  
This is my grandson, Aidan. Isn't  
he adorable?

Aidan turns bright red, embarrassed.

MARIA  
That's so cute.

AIDAN  
(nervously)  
Yeah-

MARIA  
I'll see you tomorrow then.

Maria turns to walk back to her house.

DEREK  
HELLO? I'M STILL HERE!

Derek runs up to Maria picking the ice cream from his butt, he holds up his chocolate covered finger to her-

DEREK (CONT'D)  
It's ice cream! See!

MARIA  
That's gross. I'm going home.

DEREK  
Taste it.

MARIA  
I will not!

Nana gets in the middle of them, her face turning red-

NANA  
Leave her alone.

Derek picks up his ripped pants and waddles home. His butt is still covered with chocolate ice cream. He cries.

AIDAN  
Invest in some toilet paper!

MARIA  
(laughs)  
I'll see you tomorrow Aidan.

Maria exits as Aidan waves goodbye happily.

INT. NANA'S CAR - DUSK

Nana and Aidan put their seatbelts on laughing.

AIDAN  
That was so awesome. Can I come back next Thursday?

NANA  
Of course! I'll teach you some more banana powers.

AIDAN  
Can't wait!

They drive off into the sunset, laughing.

They pass Derek who waddles home in his chocolate ice cream stained underwear.

Then they pass a house that has the address of 13.

The number 13 comes alive again and follows their car menacingly.

FADE OUT.